
Newsletter Think Diverse!

Nº2



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Think Diverse

PROJECT NUMBER: 2020-1-IT02-KA227-ADU-095146

We are still on our way!

The Think Diverse project is still going strong and the last few months have been full of activities. Here we take a look back over the last few months so that you can keep up to date with all the news about this creative project.

IO1: Creative Sets

The project develops learning tools and resources, materials, modules and training courses to promote creativity, culture and multiculturalism.

For its creation, partnerships were created reflecting the priorities of the call, each creative set was dedicated to a type of diversity: gender diversity (Skill up & TAG, Italy), mental/health diversity (Curva Polar & Neotalentway, Spain) and inter-religious and intercultural diversity (iriv & Lirac, France).

• Gender Diversity (Italy)

The project features two relevant artistic performances, which capture some of the facts about gender diversity and can serve to initiate debate.

Bárbara Lalle's performance "Dressed by you" has the artists, wearing only white and neutral underwear, invite the public to write on their skin the worst insults they have received, as a cathartic act that allows them to finally free themselves from the burden that the insult has had on the people who have received it.



The performance "Buck Up and Cry!" by Marco Marassi and Barbara Lalle attempts to destroy some of the taboos associated with white heterosexual men in the Western world through nudity, crying and make-up.

Video: <https://thinkdiverse.eu/creative-toolkit/>

The end result is a series of portraits of men, all of them resembled by flowing tears, breaking the black make-up of their eyes, naked in the framed area (wide close-up).



• Mental Diversity (Spain)

In the work on mental diversity, the use of role-playing is an interesting element. Through this tool, a clear and visual message is presented that can be easily understood by the receiver. With the use of audiovisual elements, it is possible to see the emotions on the faces of the participants, perceive the tone of voice and hear the message, which increases empathy with the problem, helping to raise awareness of it.

Video: <https://thinkdiverse.eu/creative-toolkit/>



• Cultural Diversity (France)

Videos will be designed among young people illustrating different examples of discrimination linked to religion and culture in order to denounce clichés and stereotypes and, therefore, to promote intercultural and interreligious diversity.

Improvisation theatre is a neutral practice but with some values behind it, such as solidarity, equal opportunities or freedom of expression.

Video: <https://thinkdiverse.eu/creative-toolkit/>



• Guide: Supporting creative sets, a theoretical and practical approach to creativity and diversity

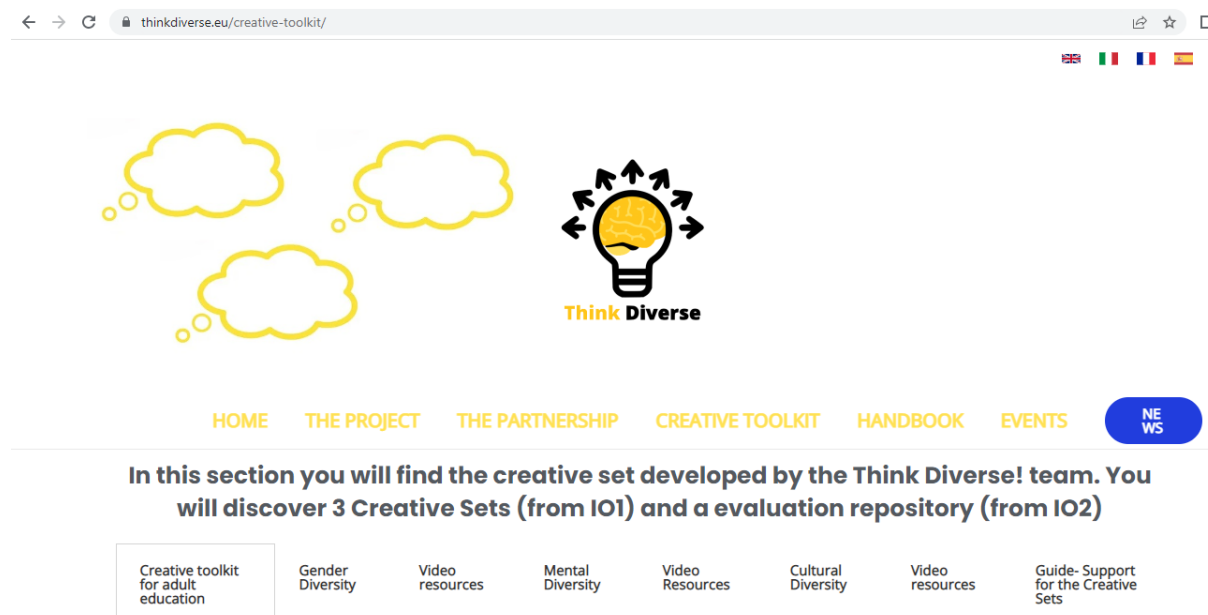
Dr Benedicte, from IRIV, has produced a guide to support the creative sets of Intellectual Output 1, which touches on several points: she goes into the idea of creativity, the evolution of diversity in Europe, then goes through the different types of diversity covered by the project, some practical activities and a glossary.

Website

The Think Diverse Project has developed a website which is now available:

<https://thinkdiverse.eu/>

Here you will find all the information about the project, news, the guide, the content of the Creative Toolkits and some videos of the performances.



III Transnational Meeting: Granada

On the 15th and 16th of September we had a meeting in the beautiful city of Granada. A perfect city for this meeting as it is an enclave full of history, tradition and diversity of cultures that have passed through it. There were 15 participants from all the partners: Neotalentway and Curva Polar from Spain, IRIV and Lirac from France, and Eurosviluppo, Skill up and TAG from Italy.





In the meeting we already focused on the Evaluation Report (I02) that we will do between September and December. We will survey 20 students and 10 teachers who have participated in the creative sets (I01) and ask them to evaluate the activity.





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QUALITY PLAN 2ND SURVEY

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Think Diverse! Cultural Diversity Creative Set ✕ ⋮

Evaluation Questionnaire

Thank you for participate in the testing of the Creative Sets. We will be more than glad if you give us a feedback about your experience

In addition, we started to organise the I03, a theoretical handbook on creativity and diversity.

Multiplier Event in Granada

We were also lucky enough to present the Think Diverse project to more than 40 students at an event organised by Neotalentway and Curva Polar, partners from Spain.



It was an event full of creativity and good atmosphere that culminated with a flamenco art show: singing, dancing and guitar playing; one of the most characteristic cultural symbols of southern Spain.



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thank
you!

